

Kanding: Worklist

74

Anagram 1 (2017, 6 min)

flute (with gliss headjoint), piano, live electronics

World premiere: April 9, 2017, LiteraturHaus, Copenhagen,
performed by Black Page Orchestra

Commissioned by Black Page Orchestra

73

Schichtstruktur (2016, 4:33)

cello, live electronics

World premiere: January 27, 2017, Concert Hall of Royal Danish Academy of Music
performed by Richard Krug

Written with support from the Danish Arts Foundation

Commissioned by Copenhagen Phil

Dedicated to Richard Krug

72

Sensitive Shades (2016, 10 min)

string quartet, live electronics

World premiere: October 6, 2016, Le Poisson Rouge, NYC, US

performed by Yuki Numata Resnick, violin; Ben Russell, violin; Caleb Burhans, viola; Clarice Jensen, cello,
Written with support from the Danish Arts Foundation

71

Sunstone (2016, 8:31 min)

cello, piano, live electronics

World premiere: August 21, 2016, LiteraturHaus, Copenhagen
performed by Paian Duo, Josefine Opsahl, cello & Nie Fei, piano

Written with support from the Danish Arts Foundation

70

Suite Résonance (2015, 13 min)

guitar, live electronics

World premiere: November 7, 2015 Grande Salle, HEMU Site de Sion, Switzerland

Written with support from the Danish Arts Foundation

Commissioned by George Vassilev

69

Zaffre 1a-c (2015, 16 min)

for Todd Reynolds, vn; Frode Andersen, acc; Lillevan, video; Kanding, maxmsp

World premiere: Friday October 30, 2015, Koncertkirken, Copenhagen

Written with support from the Danish Arts Foundation

Commissioned by Gong Tomorrow

68

Hammershøi Pieces - Light in Structure 1-6 (2015, 23 min)

for vc, pno, live electronics

World premiere: Saturday October 17, 2015, Scandinavia House, NYC;

performed by Clarice Jensen (vc) & Peter Dugan (pno)

from American Contemporary Music Ensemble <http://www.acmemusic.org/>

Written with support from the Danish Arts Foundation

Commissioned by American Friends of National Gallery of Denmark (Statens Museum for Kunst)

67

Canzone 1-3 (2015, 16 min)

for string instrument & live electronics,

each movement is 5'20 minutes, might be played independently

World premieres 2015 on Sundays at 16:00 in LiteraturHaus, Copenhagen:

Canzone 1: May 24 performed by Mina Fred

Canzone 2: June 7 performed by Helianne Blais

Canzone 3: September 20 performed by Josefine Opsahl

66

Textures & Mosaics, volume 1 (2013, 15)

for cl(bcl), perc, pno, vn, vc, live electronics; the five movements might be played independently:

Duration: 34 minutes

Written with support from the Danish Arts Foundation (complete volume 1)

Written with support from KODA's Cultural Funds (Mosaico 4&5, Texture 4)

Commissioned by Transit ensemble (NYC) <http://transitnewmusic.com/>

Texture 1 - 2013, 11 min, tutti

World premiere: Saturday May 25, 2013 at 20:00 at The Actors Fund Art Center, Brooklyn, NY
performed by Transit ensemble (NYC)

Mosaico 1 - 2013, 7 min, vc, pno

World premiere: Friday October 11, 2013 at 20:00 at LiteraturHaus, Copenhagen
performed by Transit ensemble (NYC)

Mosaico 4 - 2015, 8 min, tutti

Texture 4 - 2015, 5 min, bcl perc vn comp

Mosaico 5 - 2015, 3 min, tutti

About: Mosaico 4 & 5, Texture 4:

World premiere: Sunday October 11, 2015 at 16:00
at LiteraturHaus, Copenhagen
performed by Ensemble CPHX

First performance in US: Friday October 16 at 19:30
at The DiMenna Center of Classical Music, NYC
performed by Transit ensemble

65

Sette Venti (2015)

for bcl, perc, live electronics, live painting

World premiere: Saturday 4, 2015 at Frederiksværk Musikfestival

Duration: 37 minutes

This composition uses material of Micromorph (2012, no. 57) and Plateau 1-9 (2013, no. 44)

64

Geognosi (2014)

contact microphone piece for small stones in a wood box & real-time processing (MaxMSP)

Duration: 7 minutes

World premiere: Friday November 13, 2014 Sonic Festival, Musicaféen, Huset 4. sal

63

Permanent Kraplak (2014)

Todd Reynolds, vn; Frode Andersen, accordion; Ejnar Kanding, MaxMSP

Duration: 19:44 minutes

World premiere: April 17, 2014 Fusebox Festival, Austin, Texas

62

Still Waters (2014)

pno solo

Duration: 3:16 minutes

World premiere: Tuesday March 4, 2014 at the funeral of my beloved mother

61

Obscure Transparence (2013) - subtitle: Mosaico 2

String Quartet No. 5 - with live electronics (Max)

Duration: 10-11 minutes

World premiere: Thursday November 7, 2013 at 19:30 at The Royal Danish Academy of Music, Copenhagen performed by Jack Quartet (NYC) <http://www.jackquartet.com/>

Written with support from The Danish Arts Foundation

60

Partita Melancólica (2013) - alternative title: Suite Malancólica

Piano solo & live electronics (Max)

Duration: 9 minutes

World premiere: Saturday July 20, 2013 at 13:00 at Gjethuset, Frederiksværk Musikfestival, Denmark performed by Alfredo Oyaguez (ES)

59

Fluctuant (2013)

Cello solo & live electronics (Max)

Duration: 10-11 minutes

World premiere: Saturday May 4, 2013 at 21:45 at Diamanten, Copenhagen performed by Zoë Martlew (GB)

Written with support from the Danish Arts Foundation

Commissioned by Zoë Martlew

58

Níu Bárur - Ni Bølger - Nine Waves - Nio Vågor (2013)

String Quartet No. 4 - with live electronics (Max)

Duration: 21:04 minutes

World premiere: Messerkvartetten, Wednesday November 12, 2014 at VinterMusikFestival, Birkerød

Written with support from The Danish Arts Foundation

Commissioned by Messerkvartetten

57

Micromorph (2012)

percussion solo work, live electronics MaxMSP

Duration: 51 minutes

World premiere: Thursday August 21, 2014 at 22:00 at Kulturmødet, Nykøbing Mors

Written with support from the Danish Arts Foundation

Commissioned by David Hildebrandt

Previous projects leading to the percussion solo work: Micromorph:

New Ways to Wake Up (2000-10)

a co-composition by Morten Skovgaard Danielsen, Frode Andersen & Kanding

using an accordion work by Morten Skovgaard Danielsen & a soundtrack by Kanding

abstract colors - colori astratti (2009)

vn, comp MaxMSP
23:36 minutes

sette venti (2009) - instrumental version
vn, perc, comp MaxMSP
installation project with Nes Lerpa in Savona, Italy
29 minutes

sette venti (2009) - video version
video production by Vincenzo Vinotti
12:08 minutes

micromorph 1 (2009)
stereo & 4.1 surround audio
exhibition at Danish Design Center
26:13 minutes

corpus (2009)
5.1 surround audio
5:04 minutes
(the main composition in this project is marked in bold)

56

Papilio Machaon (2012, 14, 16)
Recomenzar el Infinito (2012, 16): Tango - Symmetries - Asymmetries - Papilio Machaon (8:03)
Yo te amo (2012, 14; 3:33 minutes)
3. Tarantella (2012, 1:40)
cb (voice), live electronics (Max)
Written with support from The Danish Arts Foundation
Commissioned by Irina-Kalina Goudeva
World premiere: Saturday June 16, 2012 at 20:00 at Copenhagen Music Theatre
performed by Irina-Kalina Goudeva

Una ala del silencio (2012)
voice, gui, dr kit, live electronics (Max)
(a trio version of 2nd movement of Papilio Machaon)
3:40 minutes (not yet performed)

55

Longing Madly (2011)
installation project with Henrik Sandner & Michala Norup
Written with support from the Danish Arts Foundation

54

couleurs nomades (2011)
fl (bass, sopr), vc, comp MaxMSP
Duration: 10 minutes
Written with support from The Danish Arts Foundation

53

Sonus Nubes (2012) - subtitle: Passage 5
cl, sax, trbn, dr kit, pno, vn, vc, cb, live electronics (Max)
Duration: 9 minutes
World premiere: Wednesday December 5, 2012 at 20:00
at Islands Brygge Kulturhus, Copenhagen
performed by Copenhagen Art Ensemble

Passage 4 (2011)
improvisation in 6 sections of 7 min. for wind instrument, comp MaxMSP
from 7-42 minutes
Written with support from the Danish Arts Foundation
Commissioned by H el ene Navasse

Dark violet - Deep turquoise (2010-11) - subtitle: Passage 3
accordion, comp MaxMSP
29 minutes
Written with support from the Danish Arts Foundation
Commissioned by Frode Andersen

Passage 2 (2010)
dr kit, comp MaxMSP
5 minutes

Passage 1 (2010)
sop sax, cl (Bb), trbn, dr kit, pno, vn, vc, cb. comp MaxMSP
13:30 minutes
Written with support from the Danish Arts Foundation
Commissioned by Copenhagen Art Ensemble
(the main compositions in this project are marked in bold)

52
Sich hingab (2010)
String Quartet No. 3 - with live electronics (Max)

51
343 m/s - speed of sound (2010)
bcl, el-gui, harp, perc, va, cb, comp MaxMSP

50
audioX (2010, 15:11 min)
trbn, perc, live electronics (Max)
Written with support from the Danish Arts Foundation
Commissioned by Audio Exhibition (Andras Olsen: trbn; Matias Seib ek: perc)

49
Spazio Vitale (2009) - subtitle: Ratio 14:9
tenor recorder, sax (soprano, baritone), perc, live electronics (Max)
Duration: 23 minutes
World premiere: Saturday July 6, 2013 at 13:00
at Gjethuset, Frederiksv erk Musikfestival, Denmark
performed by Alpha Trio
(Bolette Roed: rec; Peter Navarro: sax; David Hildebrandt: perc)
Written with support from the Danish Arts Foundation

48
Stillstehen I-IV (2009, 11)
bcl, perc, harp, live electronics (Max)
24 minutes
World premiere of Stillstehen I (2009): Sunday November 1, 2009 at 20:00
at LiteraturHaus, Copenhagen
performed by ensemble Adapter

World premiere of Stillstehen II-IV (2011): Thursday April 25, 2013 at 20:00
at LiteraturHaus, Copenhagen
performed by ensemble Adapter
(Gunnhildur Einarsdóttir: harp; Andreas Voss: cello;
Ingólfur Vilhjálmsson, bass clarinet; Matthias Engler: percussion
Written with support from the Danish Arts Foundation

47

Lullabies (2009)
20-60 minutes improvised installation concert
with a lot of music boxes, 2 accordionists & real-time processing MaxMSP
composed together with Jexper Holmen & Frode Andersen

46

Litofonia (2008, 13) - alternative title: Stone Circle
written for Percurama, 6 percussionists, 6 dancers, live electronics (Max)
Duration: 27 minutes
World premiere: Thursday January 31, 2013 at 19:30
at GloboBeats Festival, The Royal Danish Academy of Music, Copenhagen,
performed by ensemble Percurama, conducted by Gert Mortensen
Written with support from the Danish Arts Foundation
& with support from Kunstforeningen af 22. marts 1985.

45

auxiliary blue (2008)
bcl, perc, vn, cb, comp
composed together with Frank Bretschneider
written with support from the Danish Arts Foundation
commissioned by SNYK for the Wundergrund festival

44

The original idea in Sombra en el muro with a performing bass clarinetist
was continued in Skyggen (the shadow);
the musical content of this can be performed as Tableau 1-9

Tableau 1-9 (2013) - subtitle: 9 tableaux
Clarinet (Bb&bass) & live-electronics (Max)
Duration: 23 minutes
World premiere: Sunday October 13, 2013 at 13:00
at Langes Magasin, Frederikssund, Denmark
performed by Fritz Gerhard Berthelsen

Skyggen (2013)
Theatrical performance based on The Shadow by H.C.Andersen
for clarinetist & live-electronics (Max) interacting with a video
Duration: 31 minutes
World premiere: Wednesday June 26, 2013 at 9:00
at Børnekulturhus, Amager, Copenhagen
performed by Fritz Gerhard Berthelsen

sombra en el muro (2008)
theatrical performance for bass clarinetist & comp
inspired by Platon: Allegory of the Cave
written with support from the Danish Arts Foundation
commissioned by Fritz Gerhard Berthelsen

43

red - white - orange lithophony (2008)

6 percussionists, comp

developed from three colors

three moods (2007)

bcl, perc, comp

based on "three colors"

three modes (2007)

vn1, vn2, va, vc, el. guitar, el. bass, drums, comp

the same as "three colors"

but added el. guitar, el. bass & drums for a live game show Hitman

three colors (2007)

String Quartet No. 2 - with live electronics (Max)

1. white symmetry

2. black glissando

3. orange noise

written with support from the Danish Arts Foundation

commissioned by SNYK for the Wundergrund festival

(the main composition in this project is marked in bold)

42

ratio 3:5 (2007)

bcl, vn, vc, pno, comp

40

tonlos Los tonlos (2006-7)

tam-tam, comp

die neunte Elegie

39

Sur Real Life (2005)

bcl, vn, comp, 2 male & 1 female dancer

modern dance performance by Camilla Stage

38

epicentre II (2008-09)

accordion

extended live version of epicenter Ib

epicentre Ib (2005)

surround audio format 5.1

epicentre Ia (2004-5)

2 channel audio

(the main composition in this project is marked in bold)

37

beyond resonance (2004)

soprano sax, perc, pno

36

Kontur des Fühlens (2004)

String Quartet No. 1 - with live electronics (Max)
die achte Elegie (9 min)

3 remixes of Kontur des Fühlens:

Feelings, so much more than feelings (2011)
for string quartet & comp
co-composer: Morten Riis

KdF_moiré (2011)

for string quartet & comp
co-composer: Rune Søchting

Vélaðar Strokur (2011)

for string quartet & comp
co-composer: Runar Magnússon
(the main compositions in this project are marked in bold)

35

viste sueños (2003, 11 min)
recorder (alto, voice, bass), live electronics

34

Arild Trio (2010)
gui, cb, dr kit, comp MaxMSP
11:23 minutes

Arild (2003)

cb, comp
(the main compositions in this project are marked in bold)

33

co-zo (2004)
bcl, perc, vn, electric fretless bass, comp

cora (2004)

fl, djembe, comp
(performed several times by Jennifer Dill (fl) & Linda Edsjö (djembe))

de aire (2003)

fl, comp

corazón de aire (2002)

fl (bass, alto, picc), tenor trbn, mezzosoprano, cb, comp (13 min)
commissioned by The Nordic Music Committee (NOMUS)
written for and performed by Crash Ensemble <http://www.crashensemble.com/>
(the main compositions in this project are marked in bold)

32

EMP remix (2002)
8 channel audio (7 min)
remix of Else Marie Pade: 7 cirkles

31

Drei Stücke (2001)
cl (Bb), vn, pno
in memoriam Arnold Schönberg

30
cosmopolita (2005)
perc, comp
developed from "metrópoli" with a instrumentation chosen by Jakob Weber Egholm

metrópoli remixed live version (2002)
bcl, perc, comp (7 min)

metrópoli remixed (2001)
2 channel audio (7 min)
remixed version of "metrópoli"
released on CD at Open Spaces, Danish Music Information Center 2002, MICD 2

metrópoli (1999)
perc, comp (7 min)
(the main composition in this project is marked in bold)

29
dromos (2004)
2 channel audio
remixed version ciudad de las sombras

metrópoli de las sombras (2000)
bcl, perc, comp
based on "ciudad de las sombras" & "metrópoli" for the video "Bogotá – ciudad de las sombras"

ciudad de las sombras (1999-00)
bcl, comp
is developed from the material in "Happy in Dorado City"
(the main composition in this project is marked in bold)

28
Happy in Dorado City (1998-99)
3 actors, bcl, comp
music theatre, instructor: Wolfgang Häntschi, Berlin

27
Berge des Urleids (1998-99)
vn, comp (13 min)
die siebente Elegie

26
sepulcro movable (1998, 00)
bcl, perc, comp (17-19 min)
"Les Chants de Maldoror" is developed to a written score in 1998,
the electronics is continuously developed until 2000

"Les Chants de Maldoror" (1997)
bcl, comp
few written fragments for bass clarinet & Max patch
controlling AKAI sampler & Ensoniq DP/4, basically improvisation

(the main composition in this project is marked in bold)

25

azul III (2003)
bs, cb, comp

azul II (2001)
vn, cb, comp

profundización (1998)
bcl, cbcl, comp

azul I (1998)
bcl, cb, comp
a counterpoint is added to bass clarinet in "profundización de azul"

profundización de azul (1997)

bcl, comp
real-time processing & 4 samples from Glass,
in 2000 was the first sample replaced by filtered noise
this composition exists in 4 other versions
(the main composition in this project is marked in bold)

24

Entbergen III (1999)
bcl, hrp, comp (11 min)
based on Entbergen II

Entbergen II (1998-99, 01)

bcl, perc, vn, cb, comp (11 min)
the score & electronic soundfiles is developed from Entbergen I

Entbergen I (1997)

hrp, comp (11 min)
(the main compositions in this project are marked in bold)

23

"...das Offene" (1996)
bcl, perc, cb, comp
die sechste Elegie

22

"Vergeuder der Schmerzen" (1995)

afl, oboe d'amore, cl (Bb), 2 bcl, cbcl, bs, cbs,
2 trp (C), 6 trbn (alto, 3 tenor, 2 bass), tub, 4 perc,
strings (12.12.8.8.8 (5-st))
die vierte Elegie
(the main composition of this project is marked in bold)

Vergeuder der Schmerzen is used in a remix by Frank Bretschneider,
this remix is used in Red shapes:

red shapes (2007)
female voice, comp
based on "difficult shapes & passive rhythms"
but added the live voice improvisation by RebeccaMaria, real-time processed

difficult shapes & passive rhythms (2007)
a remix by Frank Bretschneider
og my orchestral work: Vergeuder der Schmerzen (1995)
5.1 surround

21

gaukler (2001)

bcl, perc, vn, cb, comp (11 min)
is based on "sonrisa del juglar", percussion is written,
violin & contrabass has lines back to "Subrisio Saltat."

sonrisa del juglar (1998-99)

bcl, perc, comp (11 min)
is based on "les saltimbanques" with addition of a mainly improvised percussion part

les saltimbanques (1997)

bcl, comp (11 min)
the bass clarinet part and the electronics is based on "Subrisio Saltat."

"Subrisio Saltat."(1995-96)

cl (alto, bass), vc, pno, comp (also in a version for bcl, vc, pno, comp) (11 min)
die dritte Elegie
(the main compositions in this project are marked in bold)

20

Flug der Farben (1994-95)
fl (also alto), ob (also engln), cl (Bb, bass), bs (also cbs),
2 hn, trp (C, F), tenor trbn, 2 perc, hrp, pno,
strings: 1.1.1.1.1 (19 min)
die zweite Elegie

19

Schlagzeugstücke I-III für vier spieler (1995)
1. "...ziellooses Streben" (1995)
2. "Ketten und Bänder" (1995)
3. "...unerwartete Trommelschläge" (1995)

Schlagzeugstücke I-III für drei spieler (1994, 2003)

1. "...ziellooses Streben" (1994)
2. "Ketten und Bänder" (1994)
3. "...unerwartete Trommelschläge" (2003)

18

this is a series of pieces based on improvisation in the sense of Stockhausen;
as he defined Intuitive Musik

multidirectional flow of information (2007)

bcl, perc, vn, cb, comp
intuitive music, performed March the 6th & 7th

Band - membram413 (2007)

bcl, perc, vn, cb, comp
based on a tape by Frank Bretschneider
intuitive music, performed March the 6th & 7th

improvisation berge (2006)
comp
intuitive music, performed 4 times in Herning

lab.road (2004)
bcl, comp 1, comp 2, video
intuitive music, version 1.0, performed 3. Jul. 2004

pp00a (2000)
trp (with saxophone mouthtube), tenor trbn, perc (incl gnidophon), electric bass
intuitive music, version 1.0, performed 30. Nov. 2000

bul00a (2000)
cb, comp
intuitive music, version 1.0, performed 22. Oct. 2000

las sombras (2000)
comp
intuitive music, version 1.0, performed 26. Jan. 2000

espontáneo II (1999)
bcl, cbcl, hrp, comp
intuitive music, version 1.0, performed 15. Oct. 1999

espontáneo I (1999)
bcl, perc, comp
intuitive music, version 1.0, performed 7. Mar. 1999

“Weltinnenraum” (1995)
fl (grand or alto), perc, pno
intuitive music, version 1.0, composed 8. Dec 1995

“...mit steigender Stille” (1995)
perc (tam-tam, 3 gongs, 3 cymbals), pno
intuitive music, version 1.0, composed 4. Aug 1995

“...in die Schöpfung eingehaucht” (1994)
soprano sax, electric fretless bass, electric pno
intuitive music, version 1.0, performed 5. Aug 1994

17
The Rings - Ringene (1993-94)
3 fl, 3 ob, 3 cl, 3 bs, 4 hn, 3 trp, 3 trbn, tub, 3 perc, hrp, strings (fx 14.12.10.8.6 (5 st))

16
“...unsägliche Stelle” (1993, 95)
vn, vc, pno
die erste Elegie

15
Vier Georgelieder (1993)
mezzo soprano, pno
Arnold Schönberg in memoriam

14
Fustanella (1993)

trp, perc

13

“Zwischen den Hämmern” (1996)

2 perc, vn, va, vc, cb, tape

die fünfte Elegie

the tape is Glass (1993, 96) but it is cut up in several soundfiles
(the main work of this project is marked in bold)

die Vertiefung des Blau (1996)

perc, tape

the tape is identical with Glass (1993, 96)

Glass (1993, 96)

2 channel audio

12

Des roten Schalls des Sonnenballs (1992-93)

fl

11

Winter Darkness (1991-92)

accordion

10

Infixions (1991-92)

organ

9

Adâ'nai râ'i (1992-93, 96)

mezzo soprano, perc, pno, va, cb (a version with live electronics (maxmsp) is planned)

Chorale (1991)

mezzo soprano, vc

third part of the cycle: Psalm 23

8

Prelude (1991) & Toccata (1992)

va

Prelude or Toccata is the first part of the cycle: Psalm 23

7

Logos - The Word (1990)

4 trp, 2 hn, 3 trbn (alto, tenor, bass), euphonium, tub, 2 perc

6

Operanic (1988-89)

fl, cl, bs, trp, trbn, perc, pno, vn, vc, computer

chamber opera in 1 act 10 scenes

5

Eruptio et Cogitatio - Udbrud og Overvejelse (1987-88, 90)

fl, ob, cl, hn, bs

wind quintet in 11 movements

4

Krystal I-III – Crystal I-III (1985, 87, 89-90)

pno

I (1985)

II (1989-90)

III (1987)

3

Triptykon - Triptych (1985)

va, vc

1. Dødsdyggernes dal - The valley of the shadow of death

2. Hvilens vande - Still waters

3. Trøst – Comfort

second part of the cycle: Psalm 23

2

Four Meditations (1985-86, 89)

fl, pno

1. Ansigt i vandspejl - Water face (1989) - pno

2. Hjortens skrig - Cry of the hart (1985, 89) - fl

3. Getsemane - Gethsemane (1986) - pno

4. "...thi jeg er syg af kærlighed" - "...for I am sick with love" (1987, 89) - fl, pno

1

Intrada (1985, 87-88)

2 trp, 3 trbn (tenor, tenor, bass)

abbreviations:

fl=flute, afl=alto flute, ob=oboe, enghn=english horn, cl=clarinet, bcl=bass clarinet, cbcl=contrabass clarinet, sax=saxophone, bs=bassoon, cbs=contrabassoon, hn=horn in F, trp=trumpet, trbn=trombone, tub=tuba, perc=percussion, hrp=harp, pno=piano, vn=violin, va=viola, vc=violoncello, cb=double bass (mostly 4-string else written cb (5st)), comp=macintosh computer runing Max/MSP

(fx: fl (bass, picc) = one flutist plays both bass and piccolo flute)

(1998-99, 01=mainly composed through 1998-1999 and 2001)